



presents

PESTIFERUS LUPUS

A documentary by
LUDOVICO SERRA, LUCA JANKOVIC, FRANCESCO CUTELLO

Produced by
Box Vision

Selected at

MIA Market Rome 2025 | 74th Trentino Film Festival | 32° Film Festival della Lessinia

Award winner
GEDI VISUAL AWARD

category: *Italians Doc It Better*, showcase Division Doc & Factual at MIA
MARKET ROME - 2025

Award winner
TRENTINO SAN MICHELE ETHNOGRAPHIC MUSEUM AWARD,
established by the METS Trentino San Michele Ethnographic Museum as part of the 74th Trento Film Festival

Country: **Italy**
Year **2025**
Duration **54'**

screenplay by **FRANCESCO CUTELLO, LUCA JANKOVIC, LUDOVICO SERRA**

in collaboration with **GLORIA FRIGERIO**

directed by **LUDOVICO SERRA, LUCA JANKOVIC**

photography **LUDOVICO SERRA, LUCA JANKOVIC**

film editing **LUDOVICO SERRA, DANILO GANGEMI**

sound editing **TOMMASO ZERBINI**

colorist **THOMAS NOONAN**

producer **LUCA JANKOVIC**

executive producer **FRANCESCO CUTELLO**

produced by **FRANCESCO CUTELLO, LUCA JANKOVIC, LUDOVICO SERRA**

produced by **BOX VISION**

with

DON GAUDENZIO MARTINI

PAMELA NAPOLI

DANIELE VIETTI

logline

Pestiferus Lupus chronicles the return of the wolf to the Alps, tracing the fears of a community of shepherds who rally around their parish priest and an ancient medieval ritual: the exorcism against the wolf.

directorial approach

The return of the wolf to the Alps is a complex and controversial topic, often framed in political or ideological terms. Our intention was not to take a stance in this debate, but to focus on its concrete effects on those who live in direct contact with the land. By observing how fear, faith, and resilience intertwine, we aim to shed light on the broader question of how mountain communities navigate continuity and change in a rapidly evolving environment.

Pestiferus Lupus aspires to be both a testimony and a reflection: a portrait of a community on the border between past and future, tradition and transformation.

This project emerged from the convergence of two directorial approaches: one inspired by documentary practice, the other by fiction. This collaboration allowed us to combine careful observation with a narrative sensibility, seeking to portray both the factual and symbolic dimensions of life in the mountains.

Our research led us to an Alpine village still resisting depopulation. By immersing ourselves in the community, we gradually came to understand its rhythms, its customs, and its collective memory. Rather than positioning ourselves as outside commentators, we sought to build a relationship of trust and let the daily reality of the inhabitants shape our perspective.

Luca Jankovic, Ludovico Serra

LUCA JANKOVIC

Luca Jankovic, a screenwriter and director, made more than ten short films between 2013 and 2020, including the series **I Mostri 2.0**, inspired by Dino Risi's cult film; *Falene*, co-written and co-directed with Marco Pellegrino, with whom he won the 2019 Nastro d'Argento, and *Il rimbalzo del gatto morto*, directed by Antonino Valvo and starring Claudia Marsicano, presented at Alice nella città 2022.

For the past few years, he has been writing feature films and plays such as *Like the hunted animals we are*, a fictional feature film in development with Brandon Box; the documentary **Pestiferus Lupus**, which won the Gedi Visual Award at the MIA Market 2025, produced by his production company Box Vision; the play **Particolarmente molto**, commissioned by the theater company Le Petit Mort; and a debut feature film: **A passo d'uomo**, a noir inspired by a Milanese news story, in development with Brw Filmland.

LUDOVICO SERRA

Ludovico Serra is a filmmaker based in Italy and Southern Africa. As a director and director of photography, he has produced documentaries and TV series for international media outlets, with projects distributed on Sky, Amazon, Rai, and DStv. His work focuses on telling stories and presenting visions capable of shaping and transforming the world we live in.

Among his most notable titles are: *Romano Cagnoni – War Photographer* (2020) and *La casa di Cini Boeri* (2024).

FRANCESCO CUTELLO

Born and raised in Milan, he developed a passion for writing and journalism from an early age. He contributes to articles on current events and geopolitics, and is interested in marketing, photography, and corporate storytelling. In 2021, he began working as a producer for the Milan-based production company Box Vision on the documentary **Pestiferus Lupus**, winner of the Gedi Award at the MIA Market in Rome and selected for the Trento Film Festival.

BOX VISION

Box Vision, founded in 2017 by Luca Jankovic, specializes in arthouse films and documentaries, with a particular focus on supporting young and emerging filmmakers. The company has produced 13 short films and several documentaries, many of which have received national and international recognition.

Among its most acclaimed works are:

Falene, winner of the prestigious Nastro d'Argento;

Ancora non lo so, winner of the Andrea Mutti Award, dedicated to filmmakers of migrant origin;

I-Occupy, winner of the 21st edition of cortoLovere – International Short Film Festival for Best Film and Best Animated Film;

Pater Familias, which received the Rai Cinema Award at the Rome Film Festival;

Pestiferus Lupus, a documentary filmed in Piedmont that explores the return of wolves to a remote Alpine village and the local community's struggle to preserve traditions and engage with nature.

In addition to these projects, Box Vision collaborates with filmmakers from diverse backgrounds, producing works that address themes such as identity, migration, social issues, and environmental challenges. Many of its films have been selected and awarded at prestigious festivals in Italy and abroad.

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